

Trombone 1

*Louise Farrenc*

*Première Ouverture  
a Grand Orchestre*

*Opus 23*

*Susan Pickett, editor*

**HILDEGARD PUBLISHING COMPANY®**

**Box 332, Bryn Mawr, PA 19010**

## LOUISE FARRENC

Parisian-born Jeanne-Louise Dumont (1804-1875) showed an obvious musical gift at an early age, and received excellent training in both piano and composition. She married Aristide Farrenc, a flautist and music publisher, in 1821 and enjoyed a long and distinguished career as a pianist, composer, and pedagogue.

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## EDITORIAL NOTES

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Dr. Susan Pickett  
Catharine Chism Professor of Music  
Whitman College  
Walla Walla, WA 99362

March 1997

# Première Ouverture

trombone 1

Louise Farrenc

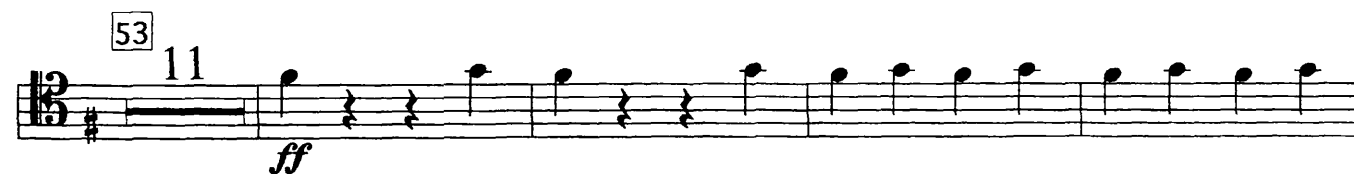
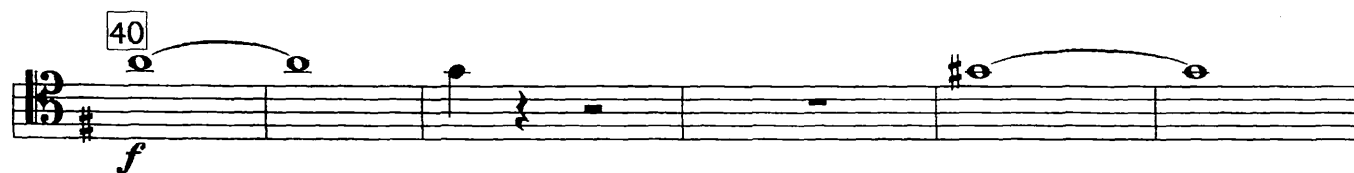
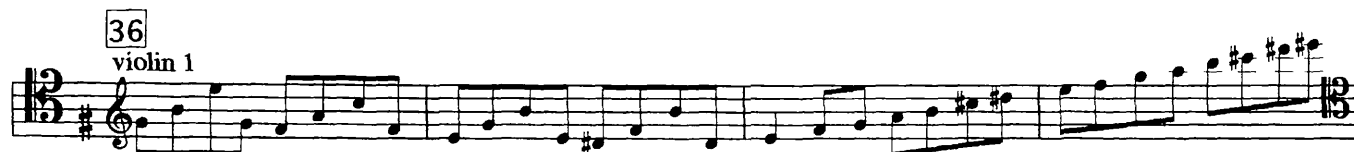
Susan Pickett, editor

*Adagio* (♩ = 60)



*Allegro agitato*

(♩ = 120)



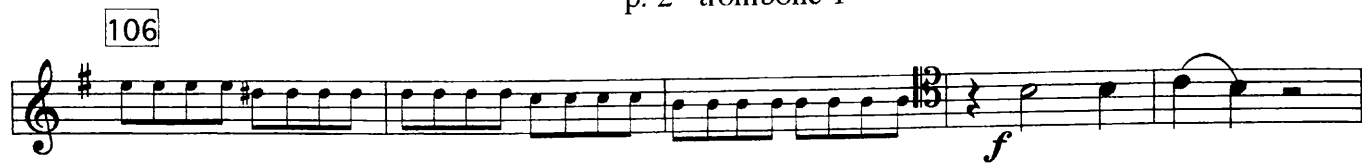
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p. 2 trombone 1

106



111

20

flute 1



136



141

f



147

24

22

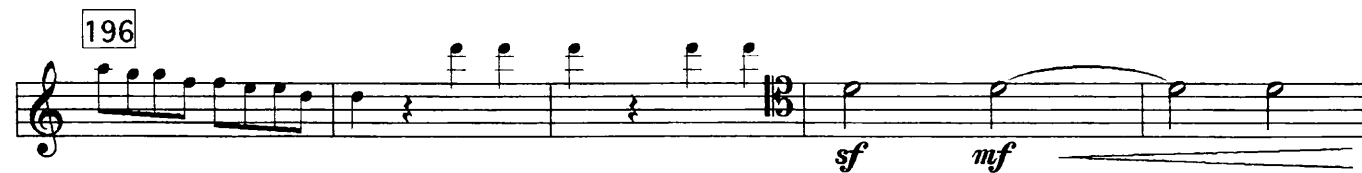
violin 1



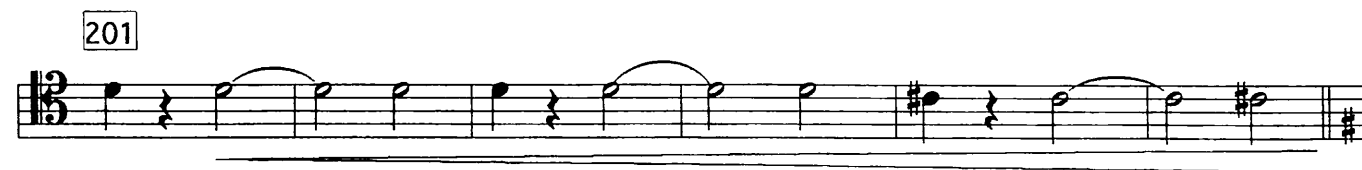
196

sf

mf



201

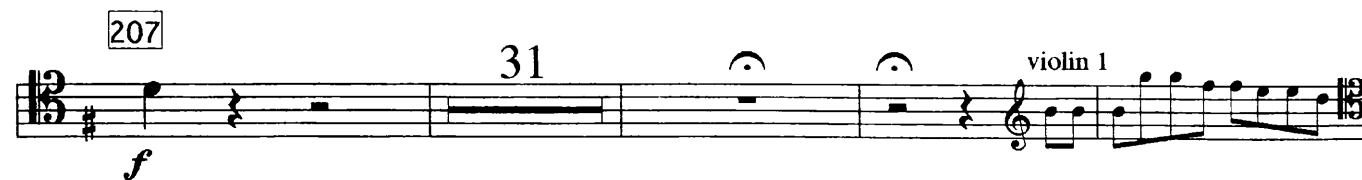


207

31

violin 1

f



242

16

f

sf



p. 3 trombone 1

264

*sf*

273

*sf*

*a tempo* 278 35 violin 1

*sf*

317

*ff*

324 12

*ff*

342 (*accel. al fine*)

*sf*

349

*sf*

356

*sf*

363

*ff*

370

*ff*

Trombone 2

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# Première Ouverture

trombone 2

Louise Farrenc

Susan Pickett, editor

*Adagio* (♩ = 60)



6



17

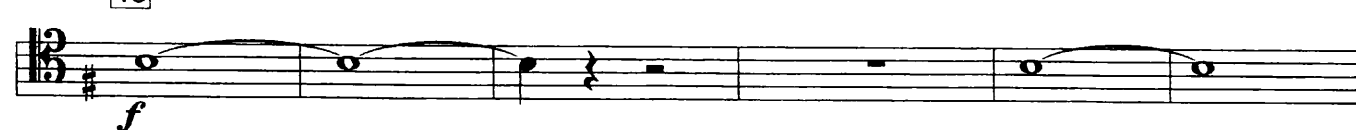


36

violin 1



40



46



53

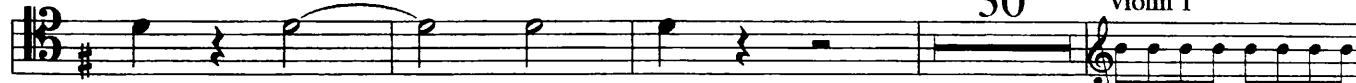
11



68

30

violin 1



102



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p. 2 trombone 2

106

*f*

111

20 flute 1

136

*f*

141

*f*

147

24 22 violin 1

196

*sf* *mf*

201

*f*

207

31 *a tempo* violin 1

242

16 *f* *sf*

p. 3 trombone 2

264



273



313



318



323



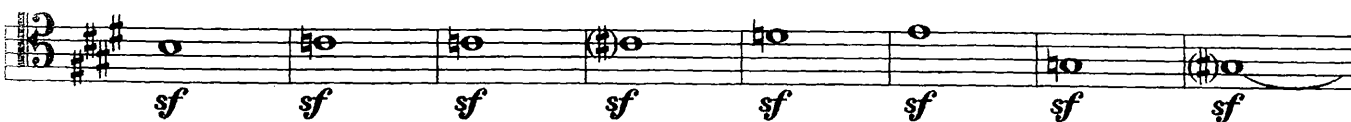
329



347



354



362



370



Trombone 3

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# Première Ouverture

trombone 3

*Adagio* (♩ = 60)

Louise Farrenc

Susan Pickett, editor

6

6

16

21

*calando*

*Allegro agitato* (♩ = 120)

13

violin 1

38

45

51

3

60

66

25

p. 2 trombone 3

96 *rit.* *a tempo*  
violin 1 *f*

102

108  
*f* (*ff*) *sf* *sf*

114 16 *f*

135

141

147 24 violin 1

174 *mf* *f*

180 14 *sf* *sf* *sf* *mf*

200

205

225

240

261

267

273

(this portion of the page is left blank for page-turning ease)

p. 4 trombone 3

278 *a tempo* 23 violin 1 *a tempo*  
*rit.* *f*

306 *(mp)*

312 *sf* *(f)* *sf*

318 *ff* *sf* *sf*

324

330 10 *(accel. al fine)* *f* *ff* *sf* *sf* *sf* *sf*

347 *sf* *sf* *sf* *sf* *sf*

355 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

364 *ff*

370